Mr. Timothy F. Crowley's Collection

BEAUTIFUL WEDGWOOD AND OTHER CERAMICS

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

1915
Dec. 6
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ON FREE PUBLIC VIEW

BEGINNING SATURDAY, NOVEMBER 27TH, 1915

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEAUTIFUL WEDGWOOD

AND OTHER CERAMICS

BELONGING TO

MR. TIMOTHY F. CROWLEY

OF NEW YORK CITY

La. 3289

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON MONDAY, DECEMBER 6TH, 1915

BEGINNING AT 2.30 O'CLOCK

·EX·LIBRIS·
FRANZ·FELIX

ILLUSTRATED CATALOGUE

OF THE PRIVATE COLLECTION

FORMED BY

MR. TIMOTHY F. CROWLEY

CONSISTING OF

BEAUTIFUL WEDGWOOD

INCLUDING

THE FAMOUS MEDALLION "MEDUSA'S HEAD"
BY FLAXMAN

FROM THE HORACE TOWNSEND COLLECTION

BENNINGTON, WHIELDON, STAFFORDSHIRE
SALT-GLAZE AND OTHER
OLD CHINA, STONE WARE AND PEWTER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE TIMOTHY F. CROWLEY COLLECTION

The Collection of Mr. Timothy F. Crowley, now offered for sale, presents more than one significant aspect of interest.

Thus, primarily, it represents the careful gathering of a collector to whom the most cogent appeal has been made through the eye. In other words, Mr. Crowley seems, when considering the acquisition of any particular piece, to have asked himself at the outset, "Is this beautiful or quaint?" and to have finally selected only those things concerning which he could make answer in the affirmative.

But he appears also to have exercised a wise and discriminating judgment in regard both to quality and genuineness, and not to have been satisfied unless the example was one which would commend itself to connoisseur and to expert. As a consequence of this, Mr. Crowley's Collection will appeal, on the one hand, to those who concern themselves mainly with the decorative value of their purchases and, on the other, with even greater force, to those desirous of adding to their carefully formed collections, pieces of undoubted merit and recognized authenticity.

Entering somewhat further into detail, I find this gathering particularly rich in examples of old Wedgwood belonging to the Wedgwood and Bentley period as well as to those few later years when Josiah Wedgwood alone directed the fortunes of "Etruria." As with very many of these pieces my own name is directly connected, it would ill become me to expatiate at any length on the æsthetic considerations which have led to their presence here. I can, however, at least give evidence that, if my own knowledge and experience

are to be trusted, they belong in every case to the period to which they are assigned.

Apart from this Wedgwood, Mr. Crowley's inclination seems to have been in the direction of old English pottery of the Whieldon School, and of the Staffordshire wares of a later date. His eclecticism, too, is shown by the presence here, not only of some admirable examples of early German stoneware and tin-enameled ware, and at least one notable example of seventeenth century Delft, but also of some of the products of Bennington and other early American factories.

Altogether, the collection is a pleasing exhibition of the typical collector's perspicacity and devotion.

HORACE TOWNSEND.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTION OF MR. TIMOTHY F. CROWLEY

Afternoon of Monday, December 6th, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

SALE MONDAY AFTERNOON

DECEMBER 6, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

STAFFORDSHIRE, DERBY, LOWESTOFT AND OTHER WARES

1—Old China Lowestoft Porcelain Mug

Straight sides with looped handle. Decorated, in brown and gold, with a floral spray and borders of husk and looped pattern.

2—Pair of Staffordshire Lustre Ware Plates

Carved and faceted rims. Decorated with bands of copper lustre over green.

Diameter, 7 inches.

3—Cup and Saucer

Chinese "Lowestoft" style.

4—Bristol Delft Plate

Yellow and blue decoration on pale blue ground. *Bianco-sopra-bianco* border. England. About 1770.

Diameter, 9 inches.

5—Delft Ware Plate

Flat rim. Decorated on a ground of pale blue, the border with a floral scroll pattern in white, the center with a Chinese view in underglaze blue.

Diameter, 8¾ inches.

6—Eighteenth Century Bristol Delft Plate

Decorated with a sponged ground of puce and a border of hexagonal and fan-shaped panels, in white reserve, of birds and floral sprays in blue. The center is occupied by eight-lobed medallions of white reserve occupied by a decoration of bamboo and peonies in blue.

Diameter, 8¾ inches

7—Pair of Plates

Chinese "Lowestoft" style, painted with landscape medallion in brown and gold.

Diameter, 8 inches

8—Six Crown Derby Plates

Polychrome and gold decorations.

Diameter, 7 inches.

9—Chinese Porcelain Plate

Flat rim. Decorated, in underglaze blue and red, the border with a diapered and floral pattern, the center with a tree and building.

Diameter, 9 inches.

10—Spode Platter

English stoneware. Underglaze blue; overglaze colored and gilded decorations. Early nineteenth century.

Diameter, 10½ by 8 inches.

11—Bread Dish

Rectangular form. Relief decoration, transfer-printed designs in green, marked "Ivanhoe." English. Nineteenth century.

Diameter, 10¾ inches.

12—Creamware Plate

Relief designs of birds and fruit. English. Early nineteenth century.

Diameter, 9¾ inches.

13—Chinese Teapot

Ch'ien-lung. *Famille rose.*

Height, 6½ inches.

14—Spode Teapot

Acorn design in crimson band.

15—Set of Five Bohemian Glass Bowls

Deep blue glass. Carved faceted side, with scalloped edge decorated with gilt borders and lines. Pierced at bottoms.

Diameters, 10, 8, 6½ *inches.*

16—Old Spode Porcelain Breakfast Service

Consisting of teapot and tray, egg stand holding five egg-cups, marmalade bowl with cover, oatmeal plate, four small plates and one bread plate. White floral designs in relief on lavender ground, marked "Spode" in red. An unusually fine set of the period. About 1820.

17—Staffordshire Creamware Pitcher

Brown transfer-printed landscapes. Mask lip.

Height, 4¾ *inches.*

18—Staffordshire Sugar Bowl

Dome cover. Creamware, with agate glaze. Eighteenth century.

Height, 8 *inches.*

19—Staffordshire Teapot and Tray

Decorated in underglaze blue and gold. Mid-nineteenth century.

20—English Creamware Pickle Tray

Blue transfer print, showing New York Crystal Palace.

Length, 8¾ *inches.*

21—Two Creamware Cream Jugs

One with blue transfer printed decoration, the other with blue sponge decoration. Staffordshire. About 1835.

Height, 4¾ *inches.*

22—Staffordshire Teapot

Blue transfer of boys and animals at play. About 1835.

23—Staffordshire Teapot

Blue landscape transfer decoration. Pink lustre edge. About 1835.

24—Pitcher

States design, dark blue, by Clews. Figure-7 handle.

Height, 7 inches.

25—Staffordshiree Pitcher

Transfer scene encircling entire body, in blue.

Height, 7 inches.

26—Old Spode Pottery Plate

Flat rim. Blue printed decoration as to the rim of the "moss rose" border, as to the center with an English river and landscape view.

Center, 8 inches.

27—Staffordshire Creamware Plate

Transfer-printed landscape in gray, by Davenport. About 1835.

Diameter, 9¼ *inches.*

28—Staffordshire Plate

"Landing of Lafayette," dark blue, by Clews.

Diameter, 9 *inches.*

29—Old Staffordshire Pottery Plate

Decorated, in flowing blue, with a floral border and a subject of "Cupid behind the Bars." Mark: Enoch Wood & Co.

Diameter, 8¼ *inches.*

30—Staffordshire Pottery Plate

Decorated, in flowing blue, with rose and floral border, the center with a view of Cheddar. Mark: Clews.

Diameter, 8¾ *inches.*

31—Staffordshire Pottery Plate

Decorated, in dark blue, with a floral border, the center with "Boston State House (Cows on the Common)." Mark: Rogers.

Diameter, 10 *inches.*

32—Old Staffordshire Pottery Plate

Decorated, in dark blue, with a rose and floral border, the center with a view of "Fountain Abbey." Mark: Clews.

Diameter, 10 *inches.*

33—Staffordshire Plate

"View of Hartford, Conn." Red. (Riveted.)

Diameter, 10 *inches.*

34—Staffordshire Plate

"Texas Campaigne," printed in purple.

Diameter, 10½ *inches.*

35—Staffordshire Platter

Blue decoration, "Texian Campaign," by J. B. Mid-nineteenth century. (Slight crack.)

15½ *by* 12¼ *inches.*

36—Staffordshire Platter

Same subject. Different view in light blue.

13¼ *by* 10¾ *inches.*

37—Old Anglo-American Historical China Platter

Oval shape. Decorated, in dark blue, with floral scroll and eagle border, the center with "View of the Boston State House." (Repaired.)

Length, 14½ *inches.*

38—Staffordshire Platter

Blue transfer-printed decoration. English view. Handsome floral border. About 1830.

Length, 18 *inches.*

39—Staffordshire Platter

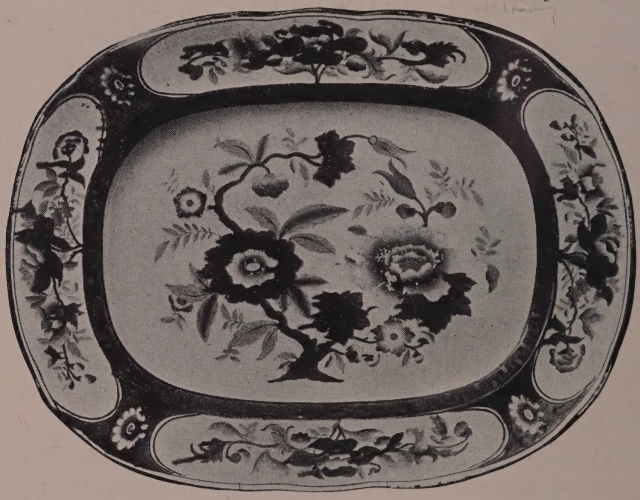
Blue transfer decoration of fruits and flowers in vase. About 1830.

Length, 18 *inches.*

40—English Platter

Blue transfer-print, classical figure designs. About 1830.

Length, 21 *inches.*



41—Old Staffordshire Pottery Platter

Oblong shape, with rounded corners. Decorated, on a white ground, with a blue glaze border with oval panels of white reserve occupied by floral sprays in blue and colors, the center with a tree trunk and peony blossoms in the Oriental manner in dark blue glaze and colors.

Length, 21 *inches.*

42—English Platter

Blue transfer-printed design, Oriental Temple, handsome flower and fruit border. About 1835.

Length, 21 *inches.*

43—Soup Tureen

Blue and gold armorial decoration. Chinese hard paste, so-called Lowestoft (one side riveted). Late eighteenth century.

Height, 14 *inches.*

44—Platter

Floral decoration in red and gold. Chinese hard paste, so-called Lowestoft. About 1800.

17 *by* 13¾ *inches.*

SPECIMENS OF LUSTRE

45—Pair of Old Staffordshire Lustre Mugs

Straight sides, with looped handles. Decorated with bands of blue patterned with flowers and leaves in copper lustre and with borders of copper lustre.

46—Brown Lustre Sugar Bowl

White panels, with purple lustre landscapes. Lion's head handles. (Slight crack in lid.)

47—English Lustre Pitcher

Silver resist decoration. Flat-iron handle.

Height, 4½ *inches.*

48—Copper Lustre Pitcher

Ribbed body and colored rosettes.

Height, 5½ *inches.*

49—Copper Lustre Pitcher

Pink lustre bands, with flowers in enameled colors. English. About 1840.

Height, 6 *inches.*

50—Two Old Staffordshire Purple Lustre Plates

Decorated with broad borders of purple lustre patterned with vine leaves, grapes and tendrils in white reserve. (One slightly cracked and repaired.)

Diameter, 7½ inches.

51—Staffordshire Cider Mug

Medallions containing transfer figure scenes in colors, on coral-red ground.

52—Staffordshire Copper Lustre Ware Pitcher

Straight inclined sides, with pointed spout and looped handles. Decorated in solid copper lustre and with shaped panels of white reserve occupied by subjects of "The Pilgrim of Life" transfer-printed in brown and colored.

Height, 6 inches.

53—Copper Lustre Pitcher

White band, containing leaf-shaped ornaments in red, green and pink lustre. Rococo handle.

Height, 5¼ inches.

54—English Lustre Pitcher

Pink lustre band in center, with white medallions containing roses painted in colors. Copper lustre top and base. Rococo handle. Hawk's beak lip.

Height, 5 inches.

55—English Lustre Pitcher

Fawn-color band. Iridescent copper lustre top, decorated with applied reliefs of colored flowers. Dolphin handle. Mask lip.

Height, 7 inches.

56—Sunderland Purple Lustre Wellington Pitcher

Cylindrical shaped, with straight looped handle. Decorated with modeled bust portraits of Wellington and Hill painted in purple lustre, black and green. (Repaired.)

Height, 6 inches.

57—Old Staffordshire Copper Lustre Pitcher

Fluted and shaped with scrolled loop handle. Decorated in solid copper lustre with varied scrollings and floral festoons painted in colored enamels.

Height, 8 inches.

58—Old Staffordshire Lustre Pitcher

Pear-shaped body, with pointed spout and looped handle. Decorated with raised classical figure subjects in the Wedgwood manner. Glazed in cream color, with broad bands of copper lustre and narrower bands of purple lustre. (Repaired at spout.)

Height, 5½ inches.

59—Pitcher

Brown lustre ground. White medallions, containing printed figure group of "Charity" touched with color.

Height, 5 inches.

60—English Lustre Pitcher

Central blue band, with applied flowers in colored relief. Copper lustre top and base. Figure-7 handle. Mask lip.

Height, 7¾ inches.

61—Lustre Pitcher

Relief decoration. Pink lustre and green.

Height, 5 inches.

62—English Lustre Pitcher

Four curved sides. Queen's ware glaze with pink lustre landscapes and raised pink lustre flowers around collar. Flat-iron handle. A Wedgwood form. Late eighteenth century.

Height, 6 inches.

63—English Lustre Pitcher

Copper lustre floral decoration in relief; green and copper lustre fluting on canary yellow ground. Figure-7 handle. Unusual piece. (Repaired.)

Height, 5 inches.

64—English Lustre Pitcher

Silver lustre resist decoration, touched with red and green. Flat-iron handle. Early nineteenth century. Rare. (Repaired.)

Height, 5 inches.

65—Silver Resist Lustre Pitcher

Vine-leaf and wheat decoration. Flat-iron handle. About 1815. A fine specimen. *Height, 5½ inches.*

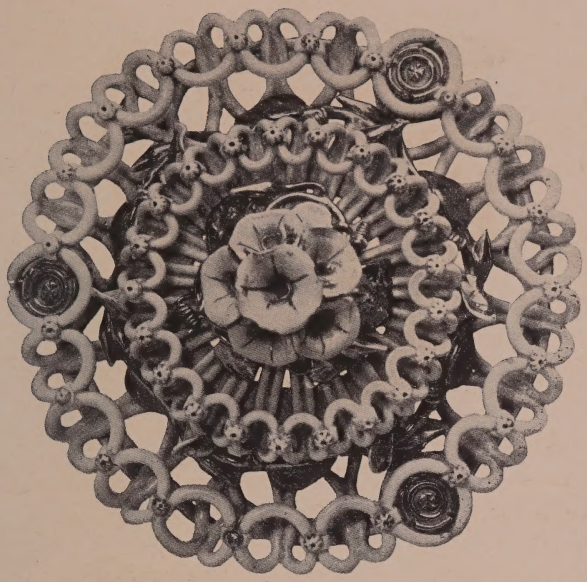
66—Violet Copper Lustre Pitcher

Faceted surface. Rare color.

Height, 8 inches.

67—English Lustre Teapot

Soft-paste porcelain. Floral decoration in red; silver lustre ground pattern. Unusual design.



68—English Lustre Hanging Candle Holder

Basket openwork, decorated with silver lustre reliefs. Rare piece.

69—Staffordshire Pitcher

No. 69

With protuberances and man's face in front, flat-iron handle. Rare.

Height, 4¾ inches.

70—English China Pitcher

Octagonal cottage form. Decorated in colors. (Repaired.)

Height, 5½ inches.

71—Pitcher

Relief figure decoration in bright colorings; pink lustre edge. (Spout neatly repaired.) Staffordshire. About 1825.

Height, 5½ inches.

72—Staffordshire Pitcher

Designs in relief, "Spendthrift," "Miser," and Shakespeare the poet. Early nineteenth century. (Top restored.)

Height, 8 *inches.*

73—Old Staffordshire Pitcher

Figures of men in relief. Fine specimen. (Repaired at top.)

Height, 9 *inches.*

74—Staffordshire Creamware Pitcher

The body covered with bronze. Green glaze, decorated with flower designs in orange, yellow and green. Neck horizontally grooved; pale blue glaze, ornamented with orange and yellow design. About 1835. Unusual decoration.

Height, 7 inches.

75—Staffordshire Pitcher

Octagonal shape, with blue bands and polychrome and purple lustre decoration.

Height, 8 inches.

76—Old Staffordshire Pottery Cottage Ornament

Fashioned as the figure of a girl in kilt holding a wreath in one hand. Glazed in white with touches of gilding.

Height, 12½ inches.

77—Old Staffordshire Lustre Ware Pitcher

Pear-shaped, with faceted sides, molded spout and looped handle. Decorated with vertical bands of blue patterned with copper lustre dashes and with floral scrolls painted in red and green.

Height, 8 *inches.*

78—Enoch Wood Obelisk (1785)

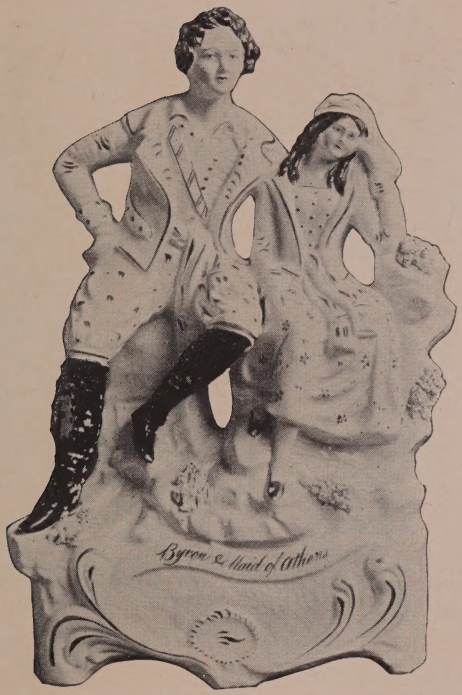
Glazed pottery. Obelisk of glazed granite ware on square white glazed molded pedestal, with oval medallions in relief.

Height, 13½ *inches.*

79—Set of Three Chinese Lowestoft Vases

Flat bottle-shape, with shaped bases and rims. Decorated with borders of scroll and floral pattern in underglaze blue and panels of Chinese domestic subjects and landscapes in colored enamels heightened with gold. The molded sides are decorated with floral sprays in colored enamels and with shaped panels of Chinese landscapes.

Height, 11½ *inches.*



80—Old Staffordshire Pottery Cottage Ornament

Fashioned as "Byron and the Maid of Athens." Lord Byron and Maid in Grecian costume seated on rocks. Scrolled base. Glazed in white and painted in black and gold.

Height, 14 *inches.*

81—Pair of Chinese Ginger Jars

Invested with a bluish white glaze and decorated with Chinese landscapes, seascapes and figure subjects in underglaze blue. Ebony covers. (One cracked.)

Height, 7¾ *inches.*

82—Old Delft Ware Dish

Circular shape, with carved rim. Decorated, in underglaze blue, the rim with a diapered and paneled border, the center with a five-toed dragon surrounded by a floral and scrolled patterning.

Diameter, 13¾ *inches.*

From the Brayton Ives Collection.

83—Old Delft Ware Dish

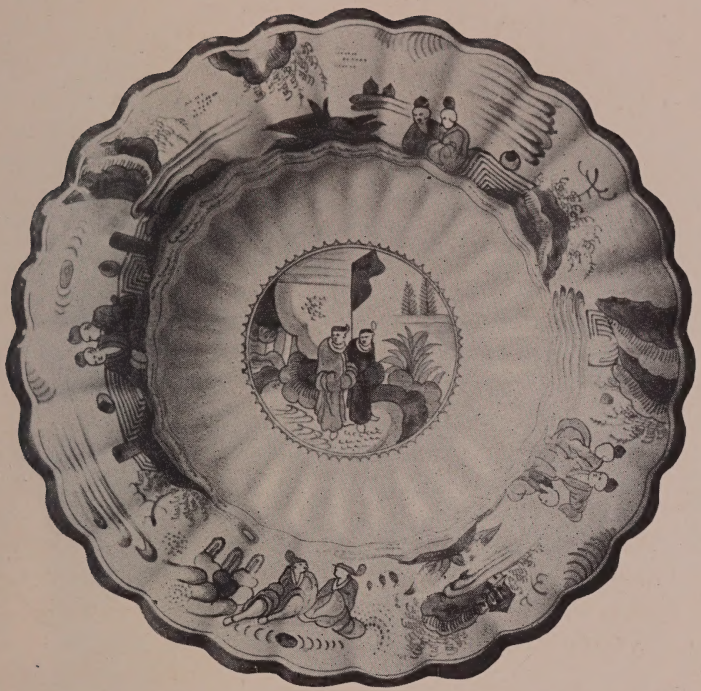
Circular, with gadrooned rim. Decorated in underglaze blue, with Chinese figure subjects, landscapes and a scalloped border.

Diameter, 11½ *inches.*

84—Old Delft Ware Dish

Circular, with wide gadrooned rim. Rich Delft blue. Decorated, in underglaze blue and yellow, as to the border with Chinese figure subjects and rock-forms, as to the center with a circular rayed medallion, and occupied by a Chinese figure subject.

Diameter, 13 *inches.*



85—Old Delft Ware Dish

Circular, with wide gadrooned rim. Decorated as to rim and center with Chinese figure subjects, leaves and rock-forms. Mark: R. B. in blue.

Diameter, 12 *inches.*

86—Old Delft Ware Dish

Circular, with flat rim. Decorated, in underglaze blue, as to the rim with scrollings and panels of conventional leaves, as to the center with a conventionally treated vase of flowers and leaves. Leaf mark in blue. (Chipped.)

Diameter, 13½ *inches.*

87—Seventeenth Century Delft Platter

The center decoration consists of a lady and her cavalier seated,—the lady feeding her pet monkey and her cavalier pointing to an Amorino standing on a tree trunk and holding in his hand a branch of apples and leaves. The rim is decorated with a band of flowers and leaves; all executed in fine underglaze blue.

Diameter, 21 *inches.*

From the C. E. Jedeloo (Delft) and Newlinski (Vienna) Collections.

Note: This from its size and the artistic freedom of treatment of the figure medallion which forms its decoration may be considered an exceptional piece. Both the Jedeloo and Newlinski Collections were notable for their fine Delft ware.

PEWTER, BRASS, COPPER AND SHEFFIELD PLATE

88—Early American Britannia Ware Teapot

Pear-shaped faceted body, with curved scrolled spout, looped wooden handle and lid with fruit and leaf finial, on four scrolled feet. Mark: Roswell Gleason.

Height, 8½ *inches.*

89—Old German Pewter Tankard

Cylindrical body, with looped handle and dome hinged lid with ball thumbpiece. Lid engraved with Masonic emblems, initials F. S. W. and date 1787.

Height, 9¾ *inches.*

No. 90

No. 91

90—Pewter Double-walled Jug

On the principle of the modern thermos bottle. Marked: Atkin Bros., Sheffield. Early nineteenth century. Remarkable piece.

Height, 8 *inches.*

91—Old English Pewter Tankard

Pear-shaped body, with spreading cylindrical neck, looped handle formed of staghorn, and flat hinged lid with scrolled thumbpiece. Decorated at neck with raised satyr mask. Mark: Dixon, Sheffield.

Height, 8½ *inches.*

92—Old German Pewter Coffee-pot

No. 92

Curved tapering cylindrical body, with octagonal spout having horizontal brace shaped as a man's arm, looped handle and domed cover with flat scrolled thumbpiece. Maker's shield-mark illegible.

Height, 11½ *inches.*

93—Early American Britannia Ware Teapot

Cylindrical tapering body with curved spout, looped wooden handle, hinged domed cover with wooden finial, and molded base. Mark: F. Porter, Westbrook.

Height, 11 *inches.*

94—Pewter Platter

Two shell-shaped handles. Decorated with design of large basket of flowers. On edge, initials P. H., and date 1808; mark on back.

Diameter, 15½ *by* 11½ *inches.*

95—Large Pewter Double Hot-water Platter

Gravy tree and well, standing on feet. Old English.

Diameter, 17 *by* 22 *inches.*

96—Chinese Pewter Temple Censer

Inlaid with Pekin enamels.

Height, 14 *inches.*

97—Sheffield Hot-water or Coffee Urn

Complete with lamp. Antique rolled plating. Stamped with D and S and star. Rare.

98—Pair of Old English Cast Brass Candlesticks

Baluster-shaped stems on octagonal bases, with cylindrical candle sockets.

Height, 10 *inches.*

99—Pair of Old French Sheet Brass Candlesticks

Baluster-shaped stems and spreading feet, patterned with raised acanthus leaves, on square bases. Vase-shaped acanthus-leaf candle-sockets. Traces of silver plating.

Height, 12¼ *inches.*

100—Old English Copper Warming Pan

Circular copper pan, with hinged lid decorated with a floral medallion in dotted work. Turned wooden handle.

Length, 3 *feet* 4 *inches.*

101—Old Dutch Brass Warming Pan

Circular pan, with hinged lid pierced and decorated with honeysuckle scrollings in dotted work. Turned wooden handle.

Length, 3 *feet* 8 *inches.*

102—Antique French Clock

Verte antique marble, mounted in ormolu, with bronze figure of Franklin seated by his electrical machine. Underneath the dial is a bronze relief of a woman and children pointing to lightning. Made by Monteil at Toulouse about 1780. Good running order. A valuable historic piece.

Height, 18½ *inches.*

SALT-GLAZED AND STONE WARE

103—Fulham Stoneware Pitcher

Pear-shaped body with shaped rim and looped handle. Decorated with raised figures of dogs, tobies, and trees, and glazed in two shades of brown.

Height, 6 *inches.*

104—Old Jackfield Milk Jug

Baluster-shaped, with loop handle, pointed spout and three claw feet. Entirely invested in a mirror-black glaze and with a raised pattern of grapes, vine leaves and Tudor roses.

Height, 6 inches.

105—English Stoneware Loving Cup

With two handles. Slip decoration in blue and gray. Burslem, England, 1831.

Height, 4½ inches.

106—Old German Tin-enameled Pottery Tankard

Cylindrical shape, with looped handle and hinged pewter lid with ball thumbpiece. Decorated in purple, green and blue with figure of Hanoverian rearing horse, trees and rock-forms. Lid dated 1858.

Height, 8 inches.

107—English Drab Stoneware Pitcher

Hunting scenes in relief. Hound handle. Date about 1840.

Height, 6 inches.

108—English China Hot-water Jug

With teapot lid. Brown and yellow mottled glaze. Unusual piece. Nineteenth century.

Height, 6½ inches.

109—English Pottery Pilgrim Bottle

Decorated with brown, green and white slips. Early nineteenth century.

Height, 8½ inches.

110—American Pottery Pitcher

Brown mottled glaze. In form of head of Daniel O'Connell, the Irish patriot. Made by Ralph B. Beech, Kensington, Pennsylvania, 1848. Rare.

Height, 7 inches.

111—Brown Glazed Pottery Pitcher

Ear of corn, decorated in relief. New Jersey. Mid-nineteenth century.

Height, 7½ inches.

112—Mottled Brown Glaze Jug

Unusual hound handle. Decorated with game in relief. (Slight cracks in bottom.)

Height, 7½ inches.

113—Stoneware Jug

Brown salt-glazed, with relief decoration of grapes and vine leaves; in front, two men seated at a table. English.

Height, 10¼ inches.

114—Eighteenth Century Bavarian Stoneware Pitcher

Pear-shaped body with loop handle. Glazed in mottled brown on a gray ground. Mounted with silver rim.

Height, 8 inches.

115—Grès de Cologne Tankard

Pear-shaped body, of salt-glazed gray stoneware. Decorated with an incised and raised pattern of flowers, leaves and scrolls. Loop handle. Mounted with a hinged pewter cover. Pewter maker's initials "C. G. K."

Height, 9½ inches.

116—Doulton Salt-glazed Jug

In honor of General Gordon. Lambeth, 1884.

Height, 7¼ inches.

117—White Stoneware Pitcher

Octagonal form, with figures of eight Apostles in relief, by Charles Meigh, Hanley. 1842.

Height, 8¼ inches.

118—English Pottery Jug

No. 118

Brown and yellow slip-ware figure of Queen Victoria, crowned. About 1840. Rare piece.

Height, 9¾ inches.

119—Old German Stoneware Tankard

Cylindrical body, with hinged pewter lid and ball thumbpiece. Decorated with raised figure subjects of Gambrinus and group of singers in seventeenth century costume. Gray salt-glazed stoneware.

Height, 9 inches.

120—Old Bavarian Stoneware Tankard

Pear-shaped body with looped handle, hinged pewter lid with ball thumbpiece and pewter base. Salt-glazed in dark brown on a light brown body.

121—Two-handled Loving Cup

English stoneware, with brown glaze and green floral relief on the outside, and three modeled frogs on the inside. Nineteenth century.

Height, 7 inches.

122—Stoneware Pitcher

Drab color. Ivanhoe figures in relief, by John Ridgway & Company, Hanley, England. 1835.

123—Stoneware Jug

Brown and yellow salt-glazed. Made by Doulton, Lambeth, England, 1881, in commemoration of the death of Disraeli.

Height, 8½ inches.

124—White Stoneware Pitcher

Figure of children in relief; mask lip; ram's head handle. English. About 1840.

Height, 9½ *inches.*

No. 125

125—Old German Tin-enameled Pottery Tankard

Cylindrical body, with receding rim, looped handle and hinged pewter lid with spindle thumbpiece, and pewter base. Decorated, in purple, green, yellow and blue, with figure of cooper at his bench. Lid inscribed: J. S.

Height, 9½ *inches.*

126—Lambeth Stoneware Ale Pitcher

Pear-shaped body, with curved spout and rustic looped handle. Decorated with branches of oak leaves and acorns, a wheat sheaf, the British arms, and medallion portrait of Queen Victoria and Prince Albert, glazed in two shades of brown. Mark: Stephen Green.

Height, 10 *inches.*

127—White Stoneware Pitcher

Relief medallion on sides representing Asia, Europe, America and Africa. On the front, a map of the Western hemisphere, and on the back, the Eastern hemisphere. English. About 1840.

Height, 12 *inches.*

128—Old Cologne Seventeenth Century Grenzhausen Stoneware Tankard

No. 128

Cylindrical body, with looped handle, and hinged pewter rim and lid with ball thumb-piece. Decorated on a *grès de Flandres* body with raised rosettes on a ground of dark blue glaze, and with bands of dark blue glaze.

Height, 13 *inches.*

129—Large Water Pitcher

Brown glazed fish decoration in relief. American. About 1860.

Height, 9¼ *inches.*

130—Mottled Brown and Yellow Water Pitcher

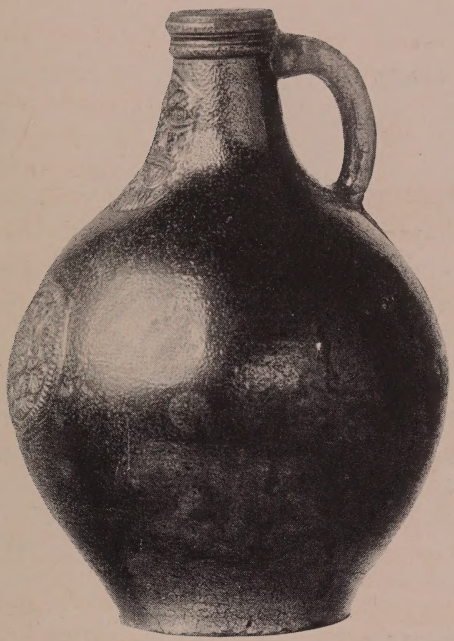
Daniel Boone pattern. American. Bennington style. Mid-nineteenth century.

Height, 10 *inches.*

131—Large Coffee-pot

Applied white and colored designs of birds and fruits in relief on brown glazed ground. Dome-shaped lid, surmounted by a miniature teapot. Inscription: "God Bless our Home." Bristol, England. Mid-nineteenth century.

Height, 14¼ *inches.*



132—Old Flemish Stoneware Bellarmine

Pear-shaped body, with cylindrical neck and looped handle. Decorated with raised graybeard head and floral rosette, and invested with irregular mottled glaze in two shades of brown.

Height, 13 *inches.*

133—Old Flemish Stoneware Bellarmine Demi-john

Pear-shaped body, with cylindrical neck and looped handle. Decorated with raised graybeard face and invested with a mottled glaze in two shades of brown.

Height, 16¾ *inches.*

134—Red Glazed Pottery Fountain

Streaked with brown, top shape, fluted below; leaves and flower in relief on central band. Scalloped edge; cover which fits in the mouth. German. Early nineteenth century. (Slight repairs.)

Height, 20 *inches.*

RARE OLD WHIELDON, BENNINGTON AND OTHER WARE

135—Early American Bennington Ware Pitcher

Pear-shaped fluted body with curved spout and looped handle. Invested with a tortoise-shell glaze. Mark: Lyman, Felton & Co.

Height, 8½ inches.

136—Early American Bennington Ware Picture Frame

Oval shape, with oval opening for picture. Invested with a characteristic fine Bennington tortoise-shell glaze.

Length, 5 inches.

137—Old Whieldon Tortoise-shell Mug

1760. Straight curved sides and annular base; looped handle. Invested with a fine tortoise-shell glaze.

Height, 4 inches.

138—Tea-caddy (1800)

Agate ware. Cylindrical form. Decorated in agate glaze. (Lacks cover.)

Height, 4½ inches.

139—Early American Bennington Book-flask

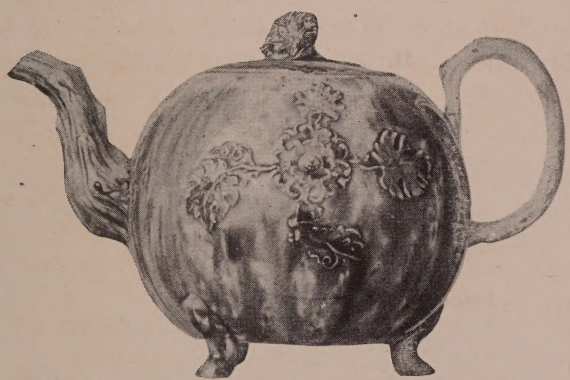
Shaped as a book with circular mouth in upper portion. Invested with a characteristic tortoise-shell glaze.

Height, 5½ inches.

140—Old Whieldon Tortoise-shell Teapot

1760. Globular body, with domed cover, rustic handle and curved spout, standing on three mask and paw feet. Decorated, in relief, with a pattern of grapes and vine leaves. Invested with a fine tortoise-shell glaze. (Slightly repaired.)

Height, 5½ inches.



141—Old Whieldon Ware Teapot

Globular body on three feet, with rustic spout, rustic looped handle and lid with flower finial. Decorated with raised rose and rose-leaf medallions and invested with a fine tortoise-shell glaze splashed with "Wedgwood" green glaze. (Handle repaired.)

Height, 5½ inches.

142—Old German Stoneware Teapot

Pear-shaped body, with curved spout, looped handle and domed cover with ball finial. Decorated on a *grès de Flandres* body with an incised patterning of leaf scrolls and circular medallions occupied by saltant stags in reserve, the backgrounds glazed in dark blue.

Height, 5¾ inches.

143—Cochin China Teapot

Brown glazed stoneware. Octagonal form. Figure decoration in relief.

Height, 7 inches.

(*Illustrated*)

144—Rockingham Ware Teapot

Characteristic Rockingham pattern. Body shaped as a peach with raised branches of peach leaves, blooms and fruits, curved spout and looped handle. No lid, but opening at bottom to be closed with stopper. Invested with a fine brown glaze.

Height, 7½ inches.

(*Illustrated*)

No. 143

No. 144

COCHIN CHINA AND ROCKINGHAM WARE TEAPOTS

145—Whieldon Pitcher (1775)

Agate ware. Ovolo-shaped, with spout formed as a dog's head, loop handle and decoration of husk garlands in relief. (Handle restored.)

Height, 7½ inches.

146—Two Whieldon Ware Plates

One octagonal, with reeded edge, the other with scalloped edge. Invested with a tortoise-shell glaze splashed with green and brown glazes. (One repaired.)

Diameters, 9½ and 8 inches.

147—Pair Whieldon Plates

Mottled gray, brown, yellow and green; scalloped rope borders; brown mottled back. Latter half eighteenth century.

Diameter, 9½ inches.

No. 148

No. 149

148—Yellow and Brown Stoneware Bottle

Figures of ragamuffin in relief, by Doulton, Lambeth, England. Nineteenth century.

Height, 8¼ inches.

149—Salt-glazed Bottle

Doulton stoneware. In form of man on a barrel. Inscription in front: "All round my bar good customers I see"; in back: "All round my hat I vears a green villow." Nineteenth century. *Height,* 8½ *inches.*

(*Illustrated*)

150—Sixteenth Century English Salt-glazed Pitcher

Pear-shaped body with cylindrical neck and looped handle. Invested with a salt glaze of mottled brown on a gray ground, and decorated with an oval medallion occupied with a double fleur-de-lis. Stamped rosettes around the rim. *Height,* 7 *inches.*

No. 151

No. 152

151—Brown and Yellow Mottled Glazed Bottle

Form of a man with three-cornered hat. American, Bennington style. *Height,* 11 *inches.*

152—Early American Bennington Ware Bottle

Shaped as the figure of a man enveloped in a cloak with cape, wearing a high hat and carrying in his hand a flask. Invested with a brown tortoise-shell glaze. Mark: Lyman, Fenton & Co., Bennington, 1849.

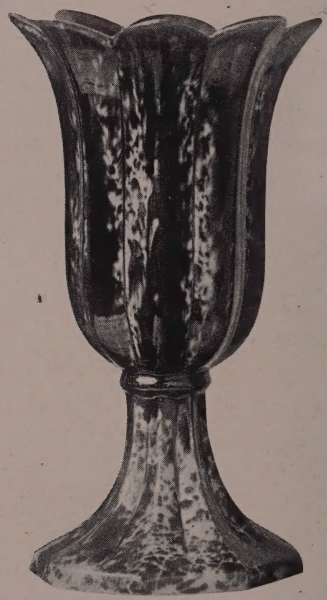
Height, 10¾ *inches.*

(*Illustrated*)

153—Old Lambeth Stoneware Bottle

Flattened cylindrical body, with gadrooned shoulders and reeded neck. Decorated with raised figures of Queen Victoria as a young girl, having at her side her crown on a cushion. Glazed in two shades of brown.

Height, 10 *inches.*



154—Tulip-shaped Vase

Rare mottled mahogany and blue color. Made by Lyman, Fenton & Co., Bennington, Vt., 1849. (Repaired at top.)

Height, 10¼ *inches.*

155—Pair of Sitting Dogs

Doulton stoneware. Reddish-brown and yellow glaze. Mid-nineteenth century.

Height, 8 *inches.*

156—Bennington Bowl

Twelve-sided, flint-enameled glaze; mottled green, yellow and mahogany red. Bennington, Vt., 1849. A beautiful example of color.

Diameter, 13¼ *inches.*

157—Whieldon Oval Platter

Mottled gray, brown, yellow and green; scalloped rope border; brown mottled back. Latter half of eighteenth century. A beautiful and rare piece.

Diameter, 18 *by* 14¼ *inches.*

158—Brown Plaque

Green and yellow mottled iridescent glaze; perforated border. Early nineteenth century.

Diameter, 11¼ *inches.*

159—Brown Plaque

Similar to the preceding.

Height, 10¾ *inches.*

160—Old White Stoneware Ewer

With pewter hinged cover. Oviform body. Cylindrical fluted neck with relief masks; curved handle and long slightly curved spout with a grotesque mask at the joint and an S-shaped scrolled bridge. On the body is a large mid-band in relief with dancing peasants, after H. S. Beham, with the inscription, twice: "*Deiz Monat sein getham Wolauf Gred Wir fangen.*" Maker's mark: H. H. (Hans Hilgers). German, Siegburg, end of sixteenth century.

Height, 10¼ *inches.*

From the Robert Hoe Collection, New York, 1911.

161—English Pottery Plaque

Brown, green, yellow and mottled iridescent glaze. Early nineteenth century.

Diameter, 16½ *inches.*

162—Oblong Platter

Slip decoration, white and brown stripes; pie-crust edge. Shropshire, England. About 1800.

Diameter, 18¾ *by* 15 *inches.*

163—Ironstone China Vase

Two handled, decorated in blue and gold, with floral decorations in salmon and pink. Made by Mason, and so stamped on the base.

Height, 14½ *inches.*

164—Covered Vase

Dragon handles; dolphin knob; salmon decoration on dark blue. Mason's ironstone china. A fine piece.

Height, 25 *inches.*

165—Pair of Parrots

Chinese pottery.

Height, 17 *inches.*

MISCELLANEOUS OBJECTS

166—Old Chelsea Porcelain Statuette: "French Shepherd"

No. 166

Figure of a shepherd in eighteenth century costume of yellow coat, white shirt and pink breeches. Over his shoulder is hung a satchel containing a bottle. Supported by a trunk of a tree with raised and painted leaves. On rocky base with raised and painted flowers and leaves. Mark: Anchor, in red.

Height, 6½ inches.

167—Boxwood Snuffbox

Circular. Lined with tortoise-shell. Set in the cover is a coin or medallion of George III.

Diameter, 2½ inches.

168—Mahogany Snuffbox

Circular. The cover set with a coin of William IV.

Diameter, 2¾ inches.

169—Tortoise-shell Snuffbox

Circular. The cover bears a bas-relief portrait of Charles X in gilt metal.

Diameter, 3½ inches.

170—Old English Traveling Medicine Flask

Cylindrical glass flask, with cork stopper in brass case with loop for suspension.

Height, 3 inches.

171—Wedgwood Bell-pull (1795)

Tricolored jasper. Pear-shaped. Decorated in relief with band of laurel-leaf ornamentation and shallow flutings.

Height, 3 inches.

172—Wedgwood Bell-pull (1795)

Dark blue and white jasper. Pear-shaped. Decorated in relief with festoons of drapery and lotus-leaf ornamentation.

Height, 2¾ inches.

173—Five Pairs Wedgwood Bell-pulls (1795)

Blue and white jasper. Pear-shaped, with spiral flutings and band of lotus-leaf ornamentation.

Height, 2¾ inches.

178—Wedgwood Candlestick Pedestal

Blue and white jasper. Square shape. Decorated in white relief with oval panels of "Venus and Cupid," "Hercules and the Lion," etc. Mark: WEDGWOOD.

Height, 2 inches.

179—Wedgwood Scent Flacon (1810)

Dark blue and white jasper, with silver mounts. Straight sides, decorated with subjects of "Perseus and Andromeda" and "A Sacrifice to Æsculapius" in oval panels. Mark: WEDGWOOD.

Height, 3 inches.

180—Turner Teacup (1790)

Blue and white jasper. Shallow fluted band and relief subjects of "Sportive Love" and "Charlotte at the Tomb of Werther." Mark: TURNER.

Height, 2½ inches.

181—Pair of Adams Drums (1785)

Blue and white jasper. Cylindrical form. Decorated in white relief with subjects of "Venus and Cupids," "Apollo" and "Sacrificing Nymphs." Bands of interlacements and laurel leaf.

Height, 2¾ inches.

182—Adams Cream Ewer (1790)

Dark blue and white jasper. Curved sides, fluted at base. Acanthus-leaf spout and reeded, looped handle. Decorated in relief with subjects of "A Sacrifice," "Abundantia," "Ceres" and "Flora."

Height, 2¾ inches.

183—Wedgwood Plaque (1795)

Oval. Dark blue and white jasper. "The Young Sempstress." Modeled by Miss Crewe. Lapidary polished edge. Mark: WEDGWOOD.

Height, 2⅜ inches; length, 3⅛ inches.

184—Wedgwood Plaque (1790)

Oval. Blue and white jasper. "Sportive Love." Modeled by Lady Templetown. (Repaired.)

Mark: WEDGWOOD.

Height, 3⅛ inches; length, 3⅞ inches.

185—Pair of Wedgwood Plaques

Oval. Blue and white jasper. "Thalia" (The Muse of Comedy) and "Calliope" (The Muse of Eloquence). Modeled by Flaxman. In ormolu frames.

Mark: WEDGWOOD.

Height, 3½ inches.

186—Wedgwood Medallion (1770)

Oval. Queen's ware, with background and gem frame enameled in color. "A Nymph Sacrificing." Framed in a laurel wreath. (A very early trial piece before the invention of jasper.)

Height, 4¼ inches; width, 3¼ inches.

187—Wedgwood Scent Flacon (1785)

No. 187

Dark blue and white jasper. Spade-shaped. Decorated in relief with subject of "Venus and Cupid" and "Nymph." Guilloche border and acanthus and honeysuckle ornamentation. Lapidary polished edge.

Height, 4¼ inches.

188—Old Wedgwood Chamber Candlestick

Cylindrical stem rising from circular stand, with two looped carrying handles. Queen's ware decorated with mottled purple lustre and lines of blue glazing. (Repaired.) Mark: WEDGWOOD.

Height, 4½ inches.

189—Pair of Wedgwood Pedestal Drums (1795)

Blue and white jasper. Cylindrical form. Decorated in white relief with figures of four Muses in panels formed by acanthus and honeysuckle design, with band of laurel-wreath ornament. Mark: WEDGWOOD.

Height, 3⅜ inches.

190—Wedgwood Portrait Medallion (1781)

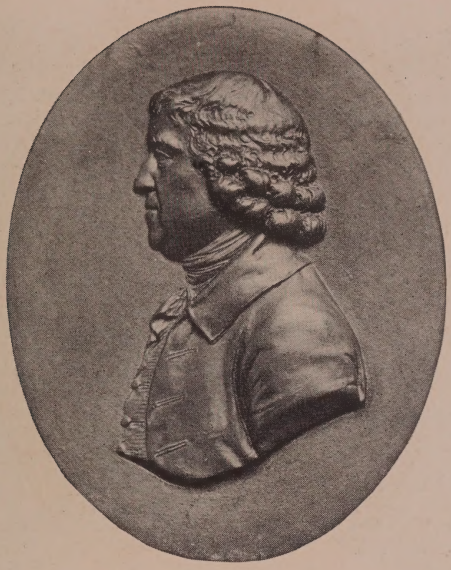
Blue and white jasper. Oval shape. Bust portrait of Thomas Bentley. Modeled by Flaxman. In gilt frame. Mark: WEDGWOOD.

Height, 5 inches.

191—Pair of Sèvres Plaques (1795)

Shuttle-shaped. Blue and white biscuit porcelain. Figures of "Peace Strangling the Serpents of Discord" and of the "Muse Polyhymnia." Made at Sèvres in the manner of Wedgwood. In square gilt frame. (Cracked.)

Height, 5 inches



192—Wedgwood Portrait Medallion (1785)

Oval. Basaltes. "Josiah Wedgwood." Modeled by Webber. Mark: WEDGWOOD (Repeated).

Height, 4¼ inches; width, 3¼ inches.

193—Wedgwood Plaque (1775)

Oval. Blue and white jasper. "Clio" (The Muse of History). Modeled by Flaxman.

Mark: Wedgwood & Bentley.

Height, 6½ inches; width, 5 inches.

194—Wedgwood Plaque (1790)

Oval. Basaltes. "Bacchanalian Boys at Play."

Mark: WEDGWOOD.

Height, 5½ inches; length, 7½ inches.

No. 195

No. 196

195—Wedgwood Plaque (1780)

Oval. Blue and white jasper. "Figure of Hebe Bearing Food to the Gods." Modeled by Webber. In oval frame. Repaired.

Mark: Wedgwood & Bentley.

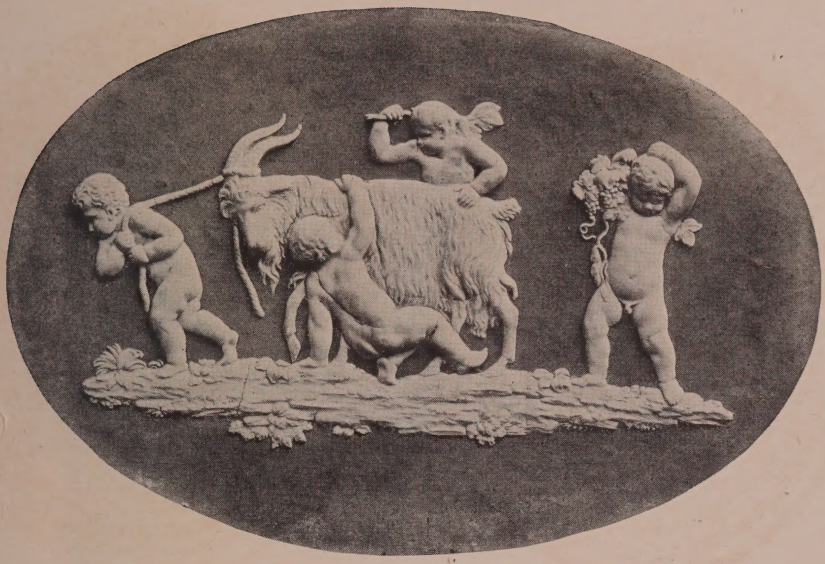
Height, 10 *inches; width,* 7½ *inches.*

196—Wedgwood Medallion Plaque (1775)

Blue and white jasper. Oval shape. Subject: "A Bacchanalian Figure." Modeled by Mrs. Landre. In black and gold frame.

Mark: Wedgwood & Bentley.

Height, 7 *inches.*



197—Turner Plaque (1785)

Oval. Peacock-blue and white jasper. "Bacchanalian Boys and Goat." Modeled by Lady Diana Beauclerk.

Mark: TURNER.

Height, 6 inches; width, 9 inches.

From the W. R. Hodges Collection (1864).

198—Wedgwood Medallion (1775)

Oval. Blue and white waxen jasper. Figure of "Omphale in the Lion's Skin." Modeled by Flaxman. In ebony and ormolu frame of contemporary date.

Height, 3⅛ inches.

(*Illustrated—see Cover.*)

199—Wedgwood Medallion Plaque (1777)

Blue and white waxen jasper. Circular shape. Subject of "Medusa's Head." Modeled by Flaxman, October, 1776, from an antique marble then in the possession of Sir William Hamilton, but subsequently one of the celebrated Townley marbles.

Mark: Wedgwood & Bentley.

Diameter, 4¾ inches.

200—Neale Vase (1790)

Cane-colored biscuit ware. Urn-shaped, with molded band and flutings on circular base. Decorated with figures of "Abundantia," etc., in solid blue relief.

Height, 7 inches.

201—Neale Portland Vase (1795)

Blue and white jasper. Figures in white relief (portion of one fired twice) on blue ground. Handles of twisted-rope design. Mark: NEALE & CO.

Height, 8 inches.

Note: The Portland Vase (considered by some to be Wedgwood's masterpiece) was immediately copied, generally, as in this case, with many alterations, by his contemporaries.

202—Adams Vase with Handles (1785)

Dark blue and white jasper. Pear-shaped, with scroll handles, on square base. Decorated with laurel-wreath festoons, oval medallions, acanthus-leaf, honeysuckle and lotus-leaf and lily ornamentation. (Repaired.) Mark: ADAMS.

Height, 11½ inches.

(*Illustrated*)

203

202

203

PAIR OLD WEDGWOOD & BENTLEY AND ADAMS VASES

203—Pair of Old Wedgwood & Bentley Crystalline Vases

1770. Pear-shaped, with green marbled bodies and cream-ware handles formed as Satyrs' head with curved horns, on square basaltes base. (Repaired.)

Mark: Wedgwood & Bentley—on circular bat.

Height, 10½ *inches.*

(*Illustrated*)

204—Wedgwood Plaques

Blue and white jasper. Cylindrical pedestal of ebonized wood, on which are mounted Wedgwood plaques of "Bacchanalian Boys." Designed by Lady Diana Beauclerk.

Height, 9 *inches.*

205—Old Wedgwood Teapot (1795)

Blue and white jasper. Urn-shaped on circular base, with finial to cover shaped as a seated cupid, curved spout with laurel leaf decoration, and double looped handle, with acanthus leaf in relief. Decorated in relief with Lady Templetown's subjects of "Maternity" and "Domestic Employment" on the rare granulated ground. Bands of guilloche, reeded and lotus-leaf ornament. Mark: WEDGWOOD.

Height, 7½ *inches.*

SPECIMENS OF BLACK BASALTES

206—Miniature Wedgwood Teapot and Cream Ewer (1800)

Black basaltes. Teapot of cylindrical shape, with engine-turned basketwork decoration. Cream ewer boat-shaped, with fluted decoration.

207—Birch Teapot (1790)

Black basaltes. Globular shape, with shaped rim, straight spout and widow finial to lid. Decorated with Wedgwood subjects of "Sportive Cupid" and "Domestic Employment." Mark: Workman's initial I.

Height, 5½ inches.

208—Wedgwood Teapot and Sucrier with Covers (1800)

Black basaltes. Baluster-shaped, and decorated in enamel colors with Oriental design of peonies and chrysanthemums. Mark: WEDGWOOD.

Height of teapot, 6½ inches; height of sucrier, 4½ inches.

209—Wedgwood Coffee-pot (1800)

Black basaltes. Baluster shape, with carved spout and loop handle. Decorated in enamel colors with Oriental floral pattern. Mark: WEDGWOOD.

Height, 7½ inches.

210—Old Wedgwood Fruit Dish

Shell-shaped. Queen's ware. Decorated in mottled purple lustre. Mark: WEDGWOOD.

Length, 10½ *inches.*

211—Old Wedgwood Fruit Dish

Shell-shaped. Queen's ware. Decorated in mottled purple lustre. Mark: WEDGWOOD.

Length, 10½ *inches.*

212—Old Wedgwood Sauce Tureen and Stand

Tureen shaped as shell, with shell-shaped cover and stand. Queen's ware. Decorated in mottled purple lustre. Mark: WEDGWOOD.

Height, 6¼ *inches.*

213—Set of Six Old Wedgwood Plates

Shaped as shells. Queen's ware. Decorated in mottled purple lustre. Mark: WEDGWOOD.

Diameter, 8 *inches.*

214—English Creamware Platter

Black transfer heraldic design, red moss border, marked "Wedgwood." Late eighteenth century. Rare piece.

Length, 18¼ *inches.*

215—Wedgwood Teapot (1780)

Black basaltes. Squat form, with engine-turned shallow flutings. (Cracked.) Mark: WEDGWOOD.

Height, 5½ *inches.*

216—Neale Coffee-pot (1785)

Black basaltes. Baluster shape, with relief decoration of festooned drapery and fluting. Couchant lion finial to lid.

Height, 9 *inches.*

217—Turner Vase (1785)

Black basaltes. Crater-shaped. Lower portion decorated with acanthus design and shallow flutings. Upper portion has figures of "Abundantia" and "Venus Anadyomene" in relief. Mark: TURNER

Height, 7 *inches.*

218—Turner Teapot

Black basaltes. Vase-shaped, with fluted base and band of Wedgwood subjects in relief: "Offering to Peace," "Maternity," etc. "Widow and Cruse" finial to lid. Looped canework handle.

Height, 6 inches.

219—Wedgwood Portrait Bust (1795)

Black basaltes. Portrait of Democritus, the "Laughing Philosopher" (B.C. 460). On circular base.

Mark: WEDGWOOD.

Height, 12 inches.

220—Pair of Wedgwood Sphinx Candlesticks (1790)

Black basaltes. Shaped as winged Grecian sphinxes supporting shaped nozzles for candles. On rectangular bases. Mark: WEDGWOOD.

Height, 10 inches.

221—Pair of Wedgwood Vases (1800)

Black basaltes. Urn-shape, on square bases. Decorated with modeled full-length figures of Triton and Satyr, with festoons of laurel leaves and of grapes, vine leaves, flutings and acanthus bands. Modeled by Flaxman. Mark: WEDGWOOD.

Height, 15½ *inches.*

Note: The celebrated Wine and Water Vases. In this case they are without the handles.

222—Wedgwood Vase with Handles (1785)

Black terra-cotta. Ovolo-shaped, with carved acanthus-leaf handles. Decorated with "Procession of Bacchanals." Modeled by John Flaxman. Rim with grapes and vine-leaf border in relief. Fluted base.

Mark: WEDGWOOD.

Height, 10 *inches.*

No. 223—WEDGWOOD STATUETTE: "INFANT HERCULES STRANGLING THE SERPENT"

223—Wedgwood Statuette (1775)

Black basaltes. The "Infant Hercules Strangling the Serpent." On oval base. Modeled from the painting by Sir Joshua Reynolds. (Slightly damaged.)

Height, 21 *inches.*

(*Illustrated*)

Note: Wedgwood, between the years 1770 and 1780, published (as the term then was) several very large figures executed in basaltes. Of these the rarest undoubtedly is the "Infant Hercules Strangling the Serpent," which was modeled after the picture painted by Sir Joshua Reynolds for the Empress of Russia. Miss Meteyard says that the only copy of which she knew (she was writing in 1875) "is the copy in the Apsley Pellatt Collection." But she continues: "In that the arm thrusting back the serpent has evidently been distorted in the fire." This example therefore is probably the only perfect one now in existence. It seems possible that this scarcity of so fine an example is due to the fact that it was executed on a private order from the Empress of Russia.

224—Elijah Mayer Tea-kettle (1790)

Black basaltes. With overarching handle, short spout, acanthus-leaf decoration, and figure of "Widow and Cruse" as finial to lid. Ornamented with relief subjects of Bacchanalian Boys, Venus Anadyomene and Muses.

Height, 10 *inches.*

225—Castleford Teapot

Black basaltes, glazed. Baluster shape, paneled by fluted pilasters enclosing figure of "Abundantia" and Prince of Wales' feathers in relief. Trefoil finial to lid. (Cracked.)

Height, 10 *inches.*

226—Wedgwood Bas-relief Portrait Head (1775)

Black basaltes. On oval mount. Portrait head of Queen Charlotte, wife of George III. In extremely high relief.

Height of head, 12 *inches.*

Note: This head, no mention of which occurs in Wedgwood's Catalogues, was probably modeled by Flaxman, though it differs in some details from his two other models of the same subject. Owing to the difficulties in firing it was seldom that Wedgwood ventured on the production of pieces of this size.

NOTE: These groups of Wedgwood Medallions formed a noteworthy part of the famous Hargreaves Collection which attracted so much attention when shown in its entirety in these galleries. Quite apart from the rapidly increasing rarity of these beautifully modeled portraits, their artistic value, which helped so largely to increase the reputation of Josiah Wedgwood in his day, is fully appreciated by the Interior Decorators of our own day.

227—Wedgwood Portrait Medallion (1775)

Oval. Blue and white jasper. Bust portrait of Quintus Flaminius, B.C. 182. Mark: Wedgwood & Bentley.

228—Wedgwood Cameo (1777)

Oval. Black and white jasper. Subject: "Perseus Rescuing Andromeda." Modeled by Flaxman after an antique gem. Mark: Wedgwood & Bentley.

229—Wedgwood Portrait Medallion (1790)

Oval. Blue and white jasper. "Kings of Asia Minor" Series: "Antiochus, King of Syria."

Mark: WEDGWOOD.

Length, 2 inches.

230—Two Wedgwood Cameos (1775)

Oval. Blue and white jasper. "Head of Germanicus" and "Neptune on a Shell." Mark: Wedgwood & Bentley.

231—Ten Wedgwood Intaglios (1790)

Octagonal. Basaltes and blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: W. O.—A. W.—B. O.—K. H.—T. P.—R. P.—M. A.—J. P.—M. D.—T. O.

232—Four Wedgwood Intaglios (1775 and 1786)

Oval. Basaltes and blue jasper. "An Enchantment," "Mercury," "Junius Brutus (with the Dagger)" and "Heads of Proserpine as Ceres."

Marks: Wedgwood & Bentley.

233—Wedgwood Intaglio Medallion (1790)

Circular. Basaltes. "Diana Lucifera in a Chariot." (Tassie No. 2036.) Mark: WEDGWOOD.

234—Four Wedgwood Intaglios (1775 and 1786)

Oval. Basaltes and blue jasper. "Ægle Binding Silenus to a Tree," "Head of Olympias," "Head of a Bacchante crowned with Ivy" and "Head of Sabina in the Character of Ceres."

Marks: Wedgwood & Bentley.

235—Two Wedgwood Cameos (1770)

Oval. Queen's ware, with enameled backgrounds. Heads of "Sabina as Ceres" and of "Vitellius Cæsar."

236—Ten Wedgwood Intaglios (1790)

Octagonal. Blue jasper. From the "Alphabetic Cyphers" of the 1787 Catalogue. Monograms of letters: E. U.—J. E.—K. S.—B. O.—R. F.—G. C. W. M.—P. M.—R. T.—A. G.

237—Two Wedgwood Cameos (1775)

Oval. Blue and white jasper. "Nymphs Sacrificing" and "Portrait of John Wesley." One with lapidary polished edge.

Marks: WEDGWOOD and Wedgwood & Bentley.

Height, 1⅛ inches.

238—Wedgwood Cameo (1770)

Oval. Black and white jasper. Subject: "Venus Victorious Examining the Sword of Mars, while Cupid Presents her with his Helmet." (Tassie No. 6383.)

Mark: Wedgwood & Bentley.

Length, 1¼ *inches.*

239—Wedgwood Cameo (1779)

Oval. Black and white jasper. Subject: "A Roman Matron before a Statue of Cupid."

Mark: Wedgwood & Bentley.

Length, 1⅜ *inches.*

240—Wedgwood Cameo (1779)

Oval. Black and white jasper. Subject: "Hygeia Sacrificing, with Peace and Prosperity Clasping Hands." Mark: Wedgwood & Bentley.

Length, 1⅜ *inches.*

241—Wedgwood Cameo (1779)

Oval. Black and white jasper. Subject: "Ulysses Stopping the Chariot of Victory." (Tassie No. 9534.)

Mark: Wedgwood & Bentley.

Length, 1⅜ *inches.*

242—Turner Medallion

Oval. Blue and white jasper. Copy of Wedgwood's "Bourbonnais Shepherd." Framed.

Height, 1¾ *inches.*

243—Wedgwood Portrait Medallion (1790)

Circular. Dark blue and white jasper. "Head of George III Crowned with Laurel Wreath."

Mark: WEDGWOOD.

Height, 1¾ *inches.*

244—Turner Cameo Medallion (1790)

Shuttle-shaped. Blue and white jasper. "A Zephyr." Copied from a design by Thomas Stothard.

Mark: TURNER.

Height, 1¾ *inches.*

245—Wedgwood Exhibition Tablet (1792)

Oval. White jasper painted in blue. Inscribed: "By J. Wedgwood, F.R.S."

Width, 2 *inches.*

246—Wedgwood Portrait Medallion (1770)

Oval. Dark blue and white jasper. "Head of Plato."

Mark: Wedgwood & Bentley.

Length, 2½ *inches.*

247—Wedgwood Portrait Medallion (1795)

Oval. Blue and white jasper. Portrait head of Josef Haydn, the eminent composer (1732-1809). Impressed on face, "HEYDEN." Mark: WEDGWOOD.

Height, 2¼ *inches.*

248—Wedgwood Portrait Plaque (1775)

Oval. Blue and white jasper. Portrait head of Pittacus. Mark: Wedgwood & Bentley.

Height, 2¼ *inches.*

249—Wedgwood Medallion (1775)

Oval. Blue and white jasper. Head of Medusa in profile, without wings. Mark: Wedgwood & Bentley.

Height, 2¼ *inches.*

250—Wedgwood Double Portrait Medallion (1770)

Oval. Blue and white jasper. "Heads of Zeno and Hesiod." Mark: Wedgwood & Bentley.

Length, 2¾ *inches.*

251—Wedgwood Double Portrait Medallion (1770)

Oval. Blue and white jasper. "Heads of Pythagoras and Aristides." Mark: Wedgwood & Bentley.

Length, 2¾ inches.

252—Wedgwood Double Portrait Medallion (1770)

Oval. Blue and white jasper. "Heads of Aristippus and Plato." Mark: Wedgwood & Bentley.

Length, 2¾ inches.

253—Wedgwood and Leeds Medallions (1785 and 1836)

Oval and circular, with frames. One with granulated and bronzed background: Aristophanes, B.C. 389. Another, Napoleonic Medal commemorating the *coup d'état* of Louis Napoleon in 1836.

Marks: Scratched name and LEEDS POTTERY.

Length, 3 inches; diameter, 2¼ inches.

254—Wedgwood Portrait Medallion

Colored Queen's ware. Oval shape. Portrait of Vitellius Cæsar. Cream-colored relief on black painted background.

Height, 3¾ inches.

255—Wedgwood Portrait Plaque (1775)

Oval. Blue and white jasper. Head of Admiral Lord Keppel. Modeled by Flaxman. Ormolu frame.

Mark: Wedgwood & Bentley.

Height, 3¾ inches.

256—Wedgwood Portrait Medallion (1780)

Oval. Blue and white jasper. Bust portrait of Dr. J. Fothergill, the famous Quaker physician and friend of Josiah Wedgwood. Modeled by Flaxman.

Length, 3⅞ inches.

257—Wedgwood Portrait Medallion (1785)

Oval. Blue and white jasper. Bust portrait of Shakespeare. (The later model.)

Mark: WEDGWOOD.

Height, 4 inches; width, 3¼ inches.

258—Wedgwood Portrait Medallion (1770)

Colored Queen's ware. Oval shape. Portrait bust of "Augustus Cæsar" in cream-colored relief on painted blue background.

Height, 4½ inches.

Note: This and the two following lots are rare examples of the earliest trial pieces of Josiah Wedgwood.

259—Wedgwood Portrait Medallion (1770)

Colored Queen's ware. Oval shape. Portrait bust of Pompey the Great. Cream-colored relief on light blue painted background.

Height, 4½ inches.

260—Frame of Nine Wedgwood Medals (1796)

Blue and white jasper. "Kings of England" Series: Richard II, 1377; Henry IV, 1399; Richard III, 1483; Henry VIII, 1509; Edward VI, 1547; Queen Mary, 1553; Charles I, 1625; James II, 1685; and George II, 1727.

Marks: Catalogue Numbers impressed.

Diameter, 1⅝ inches.

261—Frame of Nine Wedgwood Medals (1790)

Blue and white jasper. "Kings of England" Series: William the Conqueror, 1066; William Rufus, 1087; Henry I, 1100; Stephen, 1135; Henry II, 1154; Richard I, 1189; John, 1199; Henry III, 1216; and Edward I, 1272.

Note: This series of the "Kings of England" was modeled after Astle's Portraits.

Marks: Catalogue Numbers impressed.

Diameter, 1⅝ inches.

262—Set of Wedgwood Portrait Medallions

Oval and circular. Basaltes. "Heads of Popes" Series: Sixtus I, A.D. 126; Silvester, A.D. 314; Hilary, A.D. 461; Pascal II, A.D. 1099; Adrian VI, A.D. 1522; Leo X, A.D. 1513; Gregory XIII, A.D. 1572, and Sixtus V, A.D. 1585.

Marks: WEDGWOOD. Wedgwood & Bentley.

263—Set of Ninety-five Wedgwood Portrait Medallions from the Great Hargreaves Collection

Various shapes. Basaltes.

"Twelve Caesars" Series: Julius Caesar, B.C. 48, and Domitian, A.D. 81.

"Illustrious Romans" Series: Mark Antony, B.C. 130, and Varro, B.C. 28.

"Roman Emperors" Series: Didius Julianus, A.D. 193, and Pescennius Niger, A.D. 193.

"Greek Poets" Series: Pythias of Colophon.

"English Poets" Series: Earl of Surrey, 1516-1547, and John Oldham, 1655-1683 (1775).

"Twelve Caesars" Series: Agrippina; wife of Tiberius, A.D. 14, and Julia, Daughter of Titus, A.D. 79.

"Caesars" and "Illustrious Moderns" Series: Domitia, wife of Domitian, A.D. 81, and King Edward III of England, A.D. 1327.

"Roman Emperors" Series: Constantius, A.D. 304, and Maximinus, A.D. 304.

"Illustrious Moderns" Series: Agnes Soreaua, A.D. 1450, and Saint-Evremont, A.D. 1703.

"Roman Emperors" Series: Florianus, A.D. 276, and Maximianus, A.D. 286.

"Roman Emperors" Series: L. Valerianus, A.D. 254 and S. Valerianus, A.D. 254.

"Roman Emperors" Series: Balbinus, A.D. 237, and Gordianus III, A.D. 238.

"Roman Emperors" Series: J. V. Maximinus II, A.D. 235, and Gordinanus I, A.D. 236.

"Roman Emperors" Series: Clodius, Albinus, A.D. 193 (stamped Julianus in error), and Heliogabalus, A.D. 218.

"Roman Emperors" Series: Valens Hostilianus, A.D. 240, and Julius-Philippus, A.D. 244.

"Roman Emperors" Series: J. Philippus Felix, A.D. 244 and Gallus, A.D. 251.

"English Poets" Series: Geoffrey Chaucer d., A.D. 1400, and Congreve d., A.D. 1729.

"Roman Emperors" Series: Nerva, A.D. 96, and Antonius Pius, A.D. 138. (1789.)

[No. 263—*Continued*]

"Illustrious Ancients and Moderns" Series: Euclid, B.C. 200, and Montesquieu, 1689-1755.

"Illustrious Romans" Series: Scipio Africanus, B.C. 184, and T. Quintus Flaminius, B.C. 182.

"Kings of Asia Minor" Series: Amyntas, King of Macedonia, B.C. 556, and Ariobarzanes, King of Pontus, B. C. 563 (1790).

"Greek Poets" Series: Pindar, B.C. 435, and Euripides, B.C. 407 (1775).

"Illustrious Grecians" Series: Pittacus, B.C. 570, and Chilo, B.C. 556 (1785).

"Illustrious Grecians" Series: Aratus, B.C. 277, and Zeno, B.C. 264 (1789).

"Illustrious Grecians" Series: Hippocrates, B.C. 361, and Democritus, B.C. 370 (1782).

"Greek Poets" Series: Aristophanes, B.C. 389, and Menander, B.C. 293 (1785).

"Greek Poets" Series: Anacreon, B.C. 500, and Simonides, B.C. 480 (1775).

"Greek Poets" Series: Apollonius of Rhodes, B.C. 230, and Moschus, B.C. 177 (1789).

"Illustrious Grecians" Series: Archimedes, B.C. 212, and Posidonius, B.C. 51 (1789).

"Illustrious Grecians" Series: Aristides, B.C. 484, and Thucydides, B.C. 450 (1785).

"Illustrious Grecians" Series: Heraclitus, B.C. 506, and Pythagoras, B.C. 497 (1789).

"Illustrious Moderns—English Poets" Series: Ben Jonson, 1638, and Abraham Cowley, 1667.

"Greek Poets" Series: Posidippus, B.C. 280, and Theocritus, B.C. 208 (1775).

"Illustrious Grecians" Series: Archytus, B.C. 360, and Plato, B.C. 348 (1789).

"Illustrious Grecians" Series: Solon, B.C. 549, and Thales, B.C. 548 (1789).

"Illustrious Grecians" Series: Euclid, B.C. 300, and Crates, B.C. 287 (1789).

"Kings of Greece and Asia Minor" Series: Mausolus, King of Caria, B.C. 361, and Alexander the Great, B.C. 336 (1789).

"Illustrious Grecians" Series: Leodamas, B.C. 350, and Isocrates, B.C. 348 (1785).

"Illustrious Grecians" Series: Aristotle, B.C. 322, and Xenocrates, B.C. 314 (1789).

"Illustrious Grecians" Series: Asclepiades, B.C. 90, and Apollonius Tyanaeus, A.D. 79 (1784).

"Illustrious Moderns, English Poets" Series John Milton, 1674, and Samuel Butler, 1680.

"Greek Poets" Series: Pythias of Colophon, and Alceus, B.C. 607 (1775).

"Illustrious Grecians" Series: Callisthenes, B.C. 328, and Diogenes, B.C. 324 (1788).

"Illustrious Romans" Series: Hannibal, B.C. 208, and Terence, B.C. 159.

"Roman Emperors" Series: Aenilianus, A.D. 254, and Quintilius, A.D. 268.

[No. 263—*Continued*]

"Illustrious Moderns, English Poets" Series: John Gower, 1402, and Sir Philip Sidney, 1586.
"Illustrious Grecians" Series: Lycurgas, B.C. 870, and Bias, B.C. 608 (1785).
"Illustrious Grecians" Series: Chrysippus, B.C. 207, and Corneades, B.C. 128 (1785).

Various sizes.

Marks: WEDGWOOD, and Wedgwood & Bentley.

MISCELLANEOUS

264—ANTIQUE CHINESE MASK

Carved and painted. Curious serration and eagle beak. Rare piece.

265—LONG ORIENTAL SCIMITAR

The blade inlaid with verse from Koran in gold. Ivory handle, with carved heads near blade.

266—OLD ENGLISH LACQUER TRAY

Finely painted and gilded. Sunset amidst ruins. Fine piece.

Length, 24½ inches; width, 19¼ inches.

267—ETCHING BY *A. D. Longmuir*

"Aberdeen." Black frame.

268—ETCHING BY *L. Jacque*

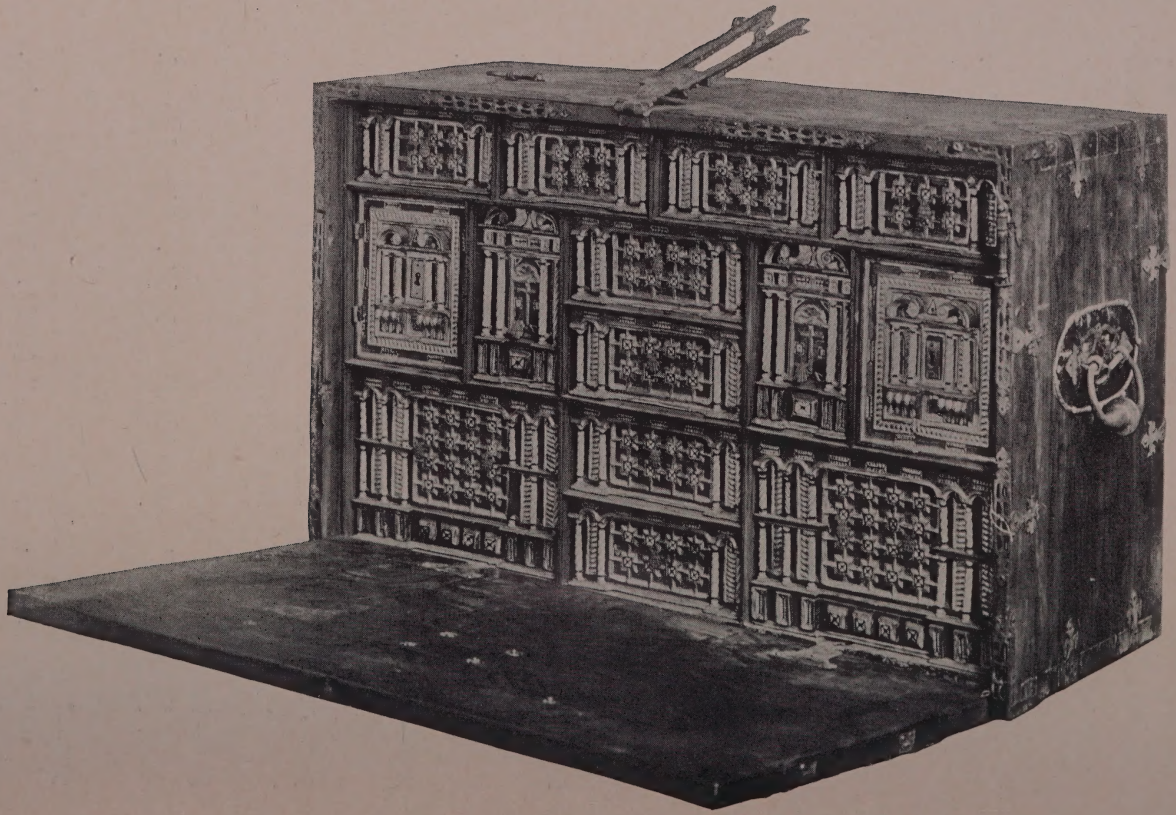
"River Scene." Black frame.

269—ETCHING BY *Zilcken*

"Landscape." After Matthew Maris. Signed proof. Walnut frame.

270—ETCHING BY *Rembrandt*

"The Death of the Virgin" (B99). Late impression. Folio. Mahogany.



No. 273—OLD SPANISH BANQUERA

271—Life of Josiah Wedgwood

By Eliza Meteyard. *With numerous illustrations.* In two volumes octavo. London, Hurst and Blackett, 1866. Bound in full green morocco, with gold tooling and figure of "Portland Vase." First Edition.

272—Oak China Cabinet

Formed in two portions. Rectangular lower portion fitted with two hinged glazed doors. Shaped upper portion on four turned pillars fitted with glazed door and mirror back.

Height, 5 feet 4 inches; width, 2 feet 9 inches.

273—Old Spanish Banquera

Sixteenth century. The upper portion, which is of chestnut, is decorated with pierced and gilt wrought-iron panels backed by old red velvet, fitted with curious old locks and hasps. The interior contains numerous drawers and recesses, the fronts of which are decorated with panels and columns of ivory and gilding.

Height, 57 inches; width, 41 inches.

From the House of Adams Collection.

(*Illustrated*)

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